

## VIOLINO PRIMO.

Violino Primo score for page 8, measures 1-24. The music is in G major, 4/4 time. It features various dynamics including *fz*, *f*, *pp*, *ff*, and *cresc.* with trills and slurs.

C.H. 5174.

## VIOLINO PRIMO.

Allegro moderato.

L. Spohr, Op. 27.

QUARTETTO.

Con espressione.

Violino Primo score for page 1, measures 1-24. The music is in G major, 4/4 time. It features various dynamics including *f*, *pp*, *cresc.*, and trills, with "Sopra una Corda" markings.

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(5174.)

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Violino Primo score for page 2, measures 1-16. The score is written for a single violin in G major, 2/4 time. It features complex sixteenth-note passages, triplets, and dynamic markings ranging from fortissimo (f) to pianissimo (pp). The piece includes trills and a section marked "Sopra una Corda" (above one string) starting at measure 12.

Violino Primo score for page 7, measures 1-16. The score continues the piece with similar complex sixteenth-note passages and dynamic markings. It includes a section marked "Sopra una Corda" (above one string) starting at measure 12. The piece concludes with a final fortissimo (f) chord.

**VIOLINO PRIMO.**

[illegible]

C. H. 5174.

Musical score for a piano solo, featuring 15 staves of music. The notation includes various dynamics (p, ff, f, cresc., dimin.), articulations (tr, acc), and fingerings (3, 6, 1, 2, 10). The music is written in treble clef with a key signature of one flat and a 3/4 time signature. The piece concludes with a final cadence on the 15th staff.

U 517.1



Adagio.

1

7

3

dimin.

cresc.

f

pp

cresc.

fz

p

cresc.

mf

p

f

pp

con espressione.

pp

fz

fz

fz

fz

2

3

4

5

6

7

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9

10

11

12

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100

Allegretto.

Menuetto.

pp

fz

dimin.

pp

tr

1

2

3

4

5

6

7

8

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10

11

12

13

14

15

16

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97

98

99

100

VIOLIN II

GRAND QUATUOR  
pour

deux Violon, Alto et Violoncelle,

*composé et dédié*

*à Son Excellence Monsieur le Comte*

DE RASOUMOFFSKY,

Conseiller privé actuel de Sa Majesté l'Empereur  
de toutes les Russies etc.etc.

par

Louis Spohr.

*Œuvre 27.*

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chez Charles Haslinger & M. Tobie,

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*Allegro moderato.*  
*ten.*

L. Spohr, Op. 27.

QUARTETTO.

C.H. 5174.

C.H. 5174.





C. H. 5174.

CH 5151



VIOLA

GRAND QUATUOR  
pour

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*composé et dédié*

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QUARTETTO.

Musical score for Viola, Quartetto, page 2. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and a "ten." (tension) marking. The music features various dynamics including *p*, *pp*, *f*, and *cresc.* (crescendo). There are also markings for "pizz." (pizzicato) and "arco" (arco). The score ends with a "dim." (diminuendo) marking.

Musical score for Viola, page 7. The score consists of 14 staves of music. It begins with a piano (*p*) dynamic and a "ten." (tension) marking. The music features various dynamics including *p*, *pp*, *f*, and *cresc.* (crescendo). There are also markings for "pizz." (pizzicato) and "arco" (arco). The score ends with a "dim." (diminuendo) marking.

**С.Н.5174.**

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## Adagio.

Adagio. Musical score for Viola, measures 1-14. The score is in 3/4 time and B-flat major. It features a variety of dynamics including *mf*, *p*, *pp*, *f*, *dim.*, *cresc.*, and *fz*. The music includes trills, slurs, and triplet markings.

## Menuetto.

Menuetto. Musical score for Viola, measures 15-17. The tempo changes to Allegretto. The score is in 3/4 time and B-flat major. Dynamics include *pp*, *mf*, and *dim. pp*.

Musical score for Viola, measures 18-31. The score continues in 3/4 time and B-flat major. It includes dynamics such as *p*, *mf*, *pp*, *f*, *ff*, *fz*, *cresc.*, and *dim. pp*. The music features first and second endings, slurs, and various articulations.



VIOLONCELLO

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## VIOLONCELLO.

Allegro moderato.

L. Spohr, Op. 27.

QUARTETTO. *ten.*  
*p* *pp*  
*cresc.* *p* *fz* *p* *f* *p*  
*sul C.* *pp*  
*cresc.* *cresc.* *pp*  
*fz* *fz* *pizz. arco*  
*pp* *fz* *3* *fz* *3*  
*fz* *fz* *pp*  
*fz* *3* *fz* *3*  
*fz* *fz* *pizz.* *arco* *fz* *fz* *p*  
*pp* *f* *p*  
*ten.* *fz* *fz* *fz* *p*  
*cre = = scen = = do.* *f*

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## VIOLONCELLO.

*p* *fz* *fz* *fz* *fz* *fz* *f*  
*p* *f* *p* *f*  
*pizz.* *p arco* *pp*  
*f* *fz* *pp*  
*fz* *fz* *fz* *fz* *pp* *f*  
*ff* *dimin.*  
*pp* *f*  
*p* *pp*  
*Poco a poco più Presto sin al fine.*  
*cresc.* *ff* *dimin.* *p*  
*cresc.* *pizz.* *arco*  
*pizz. arco* *f*  
*tr.* *p*  
*pp* *f* *p pizz.*

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**Finale.** *Vivace.* 1

1

*p* *fz* *fz* *fz* *p* *p*

*pp* *cresc.* *f*

*p* *f*

*pizz.* *f* *arco*

*pp*

*f*

*pp* *cresc.* *f* *f*

*pp* *f* *dimin.* *pp*

*f* *cresc.*

*p* *pp*

*f* *p* *cresc.* *f*

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**VIOLONCELLO.** 3

*dim.* *ppp*

*f* *pp*

*fz* *fz* *fz*

*pizz.* *arco* *pp*

*fz*

*pp* *f*

*ff* *dim. p* *pp* *fz* *fz*

*pp* *fz* *fz*

*pp*

*fz* *fz* *fz* *pizz.* *arco* *fz* *fz*

*p* *pp* *cresc. f* *ff* *p* *pp* *f*

Adagio. *p*

*cresc.* *f* *dim.* *p*

*cresc.* *fz* *p* *cresc.* *mf*

*cresc.* *f* *p* *pp*

*fp*

## Allegretto.

Menuetto. *ppp*

*dimin.* *ppp*

*mf*

*mf* *dim.*

*ppp* *cre = = scen = = do.* *f* *ppp*

*ff* *fz* *fz* *fz* *p*

*cresc.* *f* *p* *1ma* *2da*

*Trio.* *1ma* *2da* *fz* *f*

*pizz. arco* *pizz. arco*

*fz* *fz* *fz* *fz*

*ppp* *1ma* *2da* *ppp* *ppp*

*cresc.* *f* *ppp*

*mf* *dim.*

*ppp* *5* *mf*

*dim.* *ppp* *cre = = scen = = do.* *f*

*ppp*

*ff* *fz* *fz* *fz* *p*



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